

ITF HQ, Vienna, Austria

ITF UMPIRE RULES

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Section 1 General Provisions

Article 1.1 Definition of Umpiring

1.1.1 Umpiring in Taekwon-Do competitions forms part of the overall process of training, education, and evaluation. It serves to assess and compare the Taekwon-Do techniques of competitors in an objective, scientific, and fair manner, based on the fundamental teachings of General Choi Hong Hi, the Founder of Taekwon-Do.

Article 1.2 Purpose of Umpiring

1.2.1 The purpose of umpiring in Taekwon-Do competitions is to adjudicate competitions correctly, consistently, and impartially, thereby enabling meaningful comparison of competitors' technical proficiency and promoting the development of original ITF Taekwon-Do techniques.

Article 1.3 Purpose of the Umpire Rules

1.3.1 The purpose of these Umpire Rules is to support fair and impartial adjudication by standardising the criteria, procedures, and methods for officiating competitors and teams participating in ITF Taekwon-Do tournaments.

Article 1.4 Application of the Umpire Rules

1.4.1 These Umpire Rules shall apply to all ITF-sanctioned international and national Taekwon-Do competitions, including the ITF Taekwon-Do World Championships, World Cups, Continental Championships, Continental Cups, National Championships, National Cups, as well as National and International Open Tournaments and selection competitions. In the event of any inconsistency between these Umpire Rules and the ITF Tournament Rules, the ITF Tournament Rules shall prevail.

1.4.2 Umpire Rules for Power Taekwon-Do tournaments shall be issued separately by the ITF Pro-League Committee (PLC) and shall apply only to Power Taekwon-Do tournaments.

Article 1.5 Modification and Amendment

1.5.1 Any proposed revisions or amendments to these Rules must be submitted in writing to the ITF Headquarters (HQ), accompanied by a report on their trial implementation.

1.5.2 The ITF HQ shall forward the draft proposals to the ITF Umpire Committee (UC) and ITF Tournament Committee (TC) for review.

1.5.3 The ITF UC and the ITF TC shall submit official evaluations of the proposal to the ITF HQ for review. Following this, the ITF HQ shall present the proposal and evaluation to the ITF Executive Board (EB) for consideration.

1.5.4 The ITF EB shall either approve or reject proposals for revising or amending parts of the ITF Umpire Rules.

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1.5.5 When approved by the ITF EB, the revised or amended Umpire Rules shall remain in effect until further revised or amended.

1.5.6 In principle, these Umpire Rules should be revised every four (4) years, unless an earlier revision is required.

1.5.7 For the purpose of ensuring consistent understanding and fair umpiring, the ITF Tournament Committee (TC) and the ITF Umpire Committee (UC) may interpret specific Articles, Items, and Sub-Items of the ITF Tournament Rules and append such interpretations to these Umpire Rules.

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Section 2 Organisation and Management of the Umpire Committee

Article 2.1 Organisation and Composition of the Umpire Committee

2.1.1 The UC shall be composed of one (1) Chairperson, two (2) Assistant Chairpersons, and three (3) to five (5) Members.

Article 2.2 Duties and Authorities of the Umpire Committee

2.2.1 Duties

2.2.2 The UC shall:

2.2.3 Select ITF Class A Umpires for the World Championships and Continental Championships.

2.2.4 Select ITF Class A and/or Class B Umpires for the World Cup and other tournaments.

2.2.5 Organise Ring Councils (RCs) and allocate them to the respective rings.

2.2.6 Conduct pre-tournament courses on umpiring procedures and the use of approved scoring systems and devices, in conformity with the ITF Tournament Rules and these Umpire Rules, prior to the competitions.

2.2.7 Address serious issues involving Umpires where the Jury President is unable to do so.

2.2.8 Handle and resolve protests promptly and properly, in accordance with the ITF Tournament Rules.

2.2.9 Be responsible for umpiring outcomes and inform the TC and the Local Organising Committee (LOC) of any matters arising.

2.2.10 Endeavour to defend the rights of the Umpires.

2.2.11 Appoint a deputy Chairperson if the Chairperson is absent.

2.2.12 Authorities

2.2.13 The UC shall:

2.2.14 Oversee the activities of the Umpires and Jury Members.

2.2.15 Ensure that all participants in the tournament observe good manners and Taekwon-Do etiquette.

2.2.16 Submit proposals for disciplinary measures, such as suspension or disqualification of Umpires, to the ITF Statute & Ethics Committee.

2.2.17 Impose, in accordance with the ITF Tournament Rules, penalties such as expulsion or disqualification on any competitor or team who commits disorderly conduct, and

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submit proposals for severe disciplinary measures to the ITF Statute & Ethics Committee where appropriate.

Article 2.3 Selection of Umpires for the Tournaments

2.3.1 The UC shall:

2.3.2 Determine the number of Umpires required to officiate at a tournament.

2.3.3 Select the Umpires in accordance with the eligibility criteria set out in these Umpire Rules.

Article 2.4 Eligibility of Umpires for the Tournament

2.4.1 Umpires wishing to officiate at international tournaments, including the ITF Taekwon-Do World Championships, must hold an ITF Class A Umpire Certificate.

2.4.2 In ITF Cup events for ages 8 to 13, and in Gup (colour-belt) competitions, both Class A and Class B Umpires may officiate.

2.4.3 Umpires must have successfully completed an ITF-endorsed umpire course within the last two (2) years.

Article 2.5 Application of Umpires for the Tournament

2.5.1 Submission of Applications

2.5.2 All ITF-registered Class A Umpires (and, for ITF Cup events, eligible Class B Umpires) who wish to officiate at ITF Taekwon-Do tournaments shall submit an application to the UC by the stated deadline.

2.5.3 Umpire applications shall be submitted via the ITF official online platform by the data protection coordinator of the relevant National Governing Body (NGB).

2.5.4 Approval and Processing of Applications

2.5.5 Endorsement

2.5.6 An umpire's application to participate in a tournament must be endorsed by the President of their NGB or by an authorised representative.

2.5.7 Decision

2.5.8 The UC may accept or reject applications without providing reasons.

2.5.9 Umpires whose applications have been approved but who fail to attend the tournament shall not be permitted to officiate at the next tournament.

2.5.10 Punishments for Late Applicants

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2.5.11 Applicants who fail to submit their applications by the deadline, or who submit after the deadline, may not participate in the tournament as Umpires.

2.5.12 Umpires who apply late due to exceptional circumstances may, with the consent of the UC, discuss their participation with the Local Organising Committee (LOC) under the following conditions:

2.5.13 They shall bear all expenses, including board and accommodation, for the duration of their stay.

2.5.14 They shall not claim or demand any umpiring allowance.

Article 2.6 Registration of Umpires

2.6.1 The UC shall send the LOC a list and details of the selected Umpires.

2.6.2 The LOC shall send the Letter of Invitation and the Organising Programme to the selected Umpires in due time.

2.6.3 At registration, the LOC shall issue ID Cards to Umpires after verifying them against the list provided by the UC and checking the necessary documents, such as passports and valid insurance policies.

Article 2.7 Duties of the Umpires

2.7.1 Umpires at the tournament shall:

2.7.2 Be well versed in and observe the Tenets of Taekwon-Do.

2.7.3 Swear the Umpires' Oath as follows:

2.7.4 I shall observe the Tenets of Taekwon-Do.

2.7.5 I shall observe the ITF Tournament Rules and these Umpire Rules.

2.7.6 I shall protect the pure ideal and image of Original Taekwon-Do.

2.7.7 I shall fully demonstrate objectivity, impartiality, and responsibility in umpiring.

2.7.8 I shall unconditionally accept the directions and decisions of the Umpire Committee.

2.7.9 Thoroughly master and observe the ITF Tournament Rules, these Umpire Rules, the ITF Anti-Doping Rules, and the Organising Programme of the tournament.

2.7.10 Master and use the official umpiring terminology in both Korean and English, the official languages of the ITF.

2.7.11 Accept responsibility to the UC for the conduct of, and decisions made during, their officiating.

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2.7.12 Unconditionally accept and fulfil the reasonable requirements and decisions of the Tournament Adjudication Committee (TAC), TC, UC, and LOC.

2.7.13 Sign forms and documents related to the tournament and officiating, where required.

2.7.14 Carry requisite documentation, such as ITF Dan Certificates, Umpire Certificates, ID Cards, and valid insurance policies, throughout the tournament.

2.7.15 Wear the official umpire uniform throughout the tournament.

Article 2.8 Rights of Umpires

2.8.1 Umpires at the tournament shall have the right to:

2.8.2 Exercise the authority assigned by the UC in their appointed role as Jury President, Jury Member, Centre Referee, or Referee.

2.8.3 Provide explanations of their officiating decisions and processes when required.

2.8.4 Make reasonable requirements of all participants (coaches, competitors, etc.) with regard to competition conduct and officiating.

2.8.5 Present their opinions and raise concerns regarding any irregularities arising in officiating work.

2.8.6 Make use of facilities within the competition venue necessary for officiating duties.

2.8.7 Receive, free of charge, services provided by the LOC for their convenience, such as personal safety, bed and board, transportation, first-aid treatment, lounges, buffet, etc.

Article 2.9 Organisation and Composition of the Ring Councils (RCs)

2.9.1 Organisation of the RCs

2.9.2 The number of Ring Councils (RCs) shall depend on the number of competition events and rings.

2.9.3 Composition of the RCs

2.9.4 In Patterns, Sparring, and Self-Defense Routine competitions, each RC shall consist of twelve (12) officials: one (1) Jury President, one (1) Jury Member, one (1) Centre Referee, four (4) Referees (Corner Referees in Sparring), one (1) IT Assistant, two (2) Reserve Centre Referees, and two (2) Reserve Referees.

2.9.5 In Special Techniques and Power-Breaking competitions, each RC shall consist of eight (8) officials: one (1) Jury President, one (1) Jury Member, one (1) Centre Referee, two (2) Referees, one (1) IT Assistant, and two (2) Reserve Referees.

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2.9.6 Appointment of RC Members

2.9.7 Jury President

2.9.8 ITF 7th- or 8th-Dan holders with proven practical experience and a high sense of responsibility shall be selected and appointed.

2.9.9 If there are no 7th- or 8th-Dan holders, the Umpire holding the highest ITF Dan among those available shall be selected and appointed.

2.9.10 Jury Member

2.9.11 Umpires holding the same ITF Dan as the Jury President or one (1) Dan lower shall be selected and appointed.

2.9.12 Centre Referee

2.9.13 Umpires holding ITF 4th Dan or above, with proven practical experience and a high sense of responsibility, shall be selected and appointed.

2.9.14 (Corner) Referees

2.9.15 Referees shall be selected on the principle that Umpires from the same country (or club) shall not officiate together in the same RC, where practicable.

2.9.16 IT Assistant

2.9.17 Those selected by the LOC and approved by the UC shall be appointed.

2.9.18 The IT Assistant must hold a minimum of ITF 1st Dan, be proficient in the use of the electronic scoring system and devices, and possess strong technical skills.

2.9.19 General Assignment of Ring Council Members

2.9.20 Jury President

2.9.21 The Jury President, as the head of the RC, shall organise and direct all officiating activities of the RC and shall work under the direction of the UC.

2.9.22 The Jury President shall:

2.9.23 Confirm the readiness of the Referees.

2.9.24 Inspect the Referees, register them in the electronic system, and assign them to their designated positions. No competition shall commence before this is completed.

2.9.25 Check the officiating equipment and rectify any defects, if any are identified.

2.9.26 Take a seat in the middle of the Jury Table and oversee the competition processes and control the Referees.

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- 2.9.27 Ensure that all RC members are punctual for competitions.
- 2.9.28 Correct any improper conduct by RC members or replace Referees, where necessary.
- 2.9.29 Ensure that any mis-entered and/or incorrectly displayed scores are corrected.
- 2.9.30 Ensure that the RC does not leave the ring without instructions from the UC.
- 2.9.31 Conduct a daily review of the RC's activities and assess the Referees.
- 2.9.32 Exercise the assigned authority in accordance with the ITF Tournament Rules and these Umpire Rules.
- 2.9.33 Suspend the competition and take necessary measures, where required.
- 2.9.34 Confirm and declare disqualifications of competitors or coaches, in accordance with the ITF Tournament Rules.
- 2.9.35 If a video protest is signalled during competition, immediately notify the UC so that the Video Protest Adjudication Committee (VPAC) may review and adjudicate the protest promptly and correctly, in accordance with the ITF Tournament Rules.
- 2.9.36 If an official (written) protest is submitted, convene the RC as required, obtain the relevant opinions, and submit them to the UC promptly, in accordance with the ITF Tournament Rules.
- 2.9.37 Report to the UC on the work of the RC and any problems arising during officiating. The report shall cover:
 - 2.9.38 The number of protests and how they were resolved.
 - 2.9.39 The number of officiating assignments in each competition, for both individual and team events.
 - 2.9.40 Umpire performance, including strengths and areas for improvement.
 - 2.9.41 Submit proposals for rewards and disciplinary measures for Umpires to the UC.
 - 2.9.42 Be responsible for the umpiring results of the RC.
 - 2.9.43 If necessary, sign completed competition tables and submit them to the TC.
- 2.9.44 Jury Member
 - 2.9.45 The Jury Member is the deputy and assistant to the Jury President.
 - 2.9.46 The Jury Member shall:

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2.9.47 Be seated to the right of the Jury President and, together with them, oversee competition and officiating processes.

2.9.48 Assist the Jury President in making judgments and decisions.

2.9.49 Assist the Jury President in identifying competitors by their ID Cards.

2.9.50 Provide opinions and comments to the Jury President regarding competition results and the officiating work of the Umpires.

2.9.51 Centre Referee

2.9.52 The Centre Referee shall lead the competitions under the direction of the Jury President.

2.9.53 The Centre Referee shall:

2.9.54 Lead the required protocol and courtesy procedures.

2.9.55 Command the Referees to line up and bow to the Jury Table at the start and end of competitions, and during breaks, where required.

2.9.56 Command competitors (teams) and coaches to bow to the Jury Table at the relevant occasions.

2.9.57 Assume the correct position for each event and direct the Referees.

2.9.58 Be seated in the middle of the Referees during the competitions of Pattern and Self-Defense Routine.

2.9.59 Position themselves inside the ring during the competitions of Sparring.

2.9.60 Stand between the Referees and the apparatus during Special Techniques and Power-Breaking competitions.

2.9.61 Guide the entrance, competition, and exit of the competitors (teams).

2.9.62 Suspend the competition and take due measures, if necessary.

2.9.63 Disqualify a competitor by showing a red card, in accordance with the ITF Tournament Rules and under the direction of the Jury President where required.

2.9.64 Express their opinions and comments on the protests in the discussion of the RC.

2.9.65 Point out any misconduct of the (Corner) Referees or give opinions to the Jury President on the countermeasures against it.

2.9.66 (Corner) Referees

2.9.67 Referees shall officiate independently within the scope of their authority.

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2.9.68 Referees shall:

2.9.69 Obey the commands of the Jury President and Centre Referee.

2.9.70 Take up their positions in the competitions of each event.

2.9.71 Be seated in a row on either side of the Centre Referee during Patterns and Self-Defense Routine competitions.

2.9.72 Take seats in the four (4) corners of the ring during Sparring competitions.

2.9.73 Stand on either side of the Centre Referee and by the apparatuses during the competitions of Special Techniques and Power-Breaking.

2.9.74 Umpire the competitions in a fair and responsible manner.

2.9.75 Make neither bad nor biased judgments and be responsible for their umpiring work and results.

2.9.76 Neither assist nor distract competitors during competition, in any circumstance.

2.9.77 Observe the whole processes of competitions in a correct posture in the given seats.

2.9.78 Neither speak nor make gestures to competitors, Umpires or other people during the competitions.

2.9.79 Take part in RC discussions when requested by the Jury President.

2.9.80 Be able to give explanations for their umpiring results, if necessary.

2.9.81 Provide clear explanations to the Jury President or the UC in the event of video or written protests.

2.9.82 Neither leave their seat nor be changed without permission of the Jury President, except where required under 4.3.17 (mandatory conflict-of-interest recusal).

2.9.83 Respect and admit the umpiring results made by the majority of (Corner) Referees.

2.9.84 Reserve Centre Referees and Reserve Referees

2.9.85 Reserve Centre Referees and Reserve Referees must obey the directions and commands of the Jury President.

2.9.86 Reserve Centre Referees and Reserve Referees shall:

2.9.87 Observe the competitions in their given seats.

2.9.88 Discharge their supporting roles during competitions in a responsible manner at the direction of the Jury President.

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2.9.89 Participate in discussions on video protests and provide clear opinions/comments when requested by the Jury President and the UC.

2.9.90 Be changed with any of the (Corner) Referees in time at the direction of the Jury President.

2.9.91 Obtain permission from the Jury President if they have to leave their seats for special reasons.

2.9.92 IT Assistant

2.9.93 The IT Assistant shall:

2.9.94 Be proficient in the electronic scoring system and possess the necessary technical and practical skills.

2.9.95 Be seated to the left of the Jury President and obey the directions of the Jury President.

2.9.96 Place the devices needed for umpiring such as a computer and scoring devices or controllers on the Jury Table and the seats of the (Corner) Referees.

2.9.97 Serve additionally as a timekeeper and a scorekeeper.

2.9.98 Make correct entries of the competition results in the competition tables.

2.9.99 Upon instruction from the Jury President, enter into the electronic system the numbers and names of the Referees as assigned.

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Section 3 Functions of the RC in Patterns Competitions

Article 3.1 Jury President

3.1.1 The Jury President shall:

3.1.2 Identify the competitors (teams) using the competition table, their ID Cards, and their ITF ID numbers.

3.1.3 Give approval to the competitors (teams) to enter the ring and start the competition.

3.1.4 Select the designated Pattern(s) for the round/stage by electronic or card draw, in accordance with the ITF Tournament Rules and the Organising Programme.

3.1.5 Where two (2) Patterns are required, select the first and second designated Patterns by draw.

3.1.6 Ensure that the Pattern selected for the first performance is not selected again for the second performance.

3.1.7 Oversee and control the IT Assistant's timekeeping, recording, and score calculation.

3.1.8 In the event of a tie, declare the tie by crossing both flags in front of the chest and announcing "Hong Chong Pi-Gim (Red Blue Tied)".

3.1.9 In the event of a tie, conduct an Extra Performance using one (1) designated Pattern selected by draw, in accordance with the ITF Tournament Rules, and repeat as necessary until a winner is determined.

3.1.10 After confirming the scores from the Referees, stand up and declare the winner with the flags (Red Flag in the left hand and Blue Flag in the right hand) and announce "Hong Sung (Red Win)" or "Chong Sung (Blue Win)" while raising the corresponding flag in the direction of the winner.

3.1.11 Appoint the Jury Member to act as deputy in their absence.

Article 3.2 Centre Referee

3.2.1 The Centre Referee shall:

3.2.2 Check the readiness of the apparatus with the Referees.

3.2.3 Command the Referees to line up and bow to the Jury President.

3.2.4 Exchange bows with the Referees and lead them to their seats.

3.2.5 Be seated in the middle of the Referees and score alongside them while directing the competition.

3.2.6 Lead individual Patterns competitions as follows:

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3.2.7 Command the competitor in the ring to bow to the Jury Table and the Referees.

3.2.8 Give the commands of “XX Tul Jun-Bi (XX Pattern Ready)” and “Si-Jak (Start)” to the competitor.

3.2.9 Score points with the other Referees.

3.2.10 Give the command of “Gu-Man (End)” at the end of the performance, so that the competitor returns to the ready posture.

3.2.11 When electronic scoring is not available, collect and total the Referees’ scores and submit them to the Jury Table.

3.2.12 Command the competitor to face the Jury Table and wait for the declaration by the Jury President.

3.2.13 After the declaration by the Jury President, command the competitor to bow to the Jury Table and the Referees.

3.2.14 In the competitions of Team Events, score points with the other Referees.

Article 3.3 Roles of the Referees

3.3.1 The Referees shall:

3.3.2 Bow to the Jury Table and the Centre Referee before taking their seats.

3.3.3 Score points, sitting on both sides of the Centre Referee side by side.

3.3.4 Be numbered starting from the left of the Centre Referee: Referee No. 1, Referee No. 2, Referee No. 3 (Centre Referee), Referee No. 4, and Referee No. 5.

3.3.5 Award points only for movements performed within the time limit between the commands of “Si-Jak (Start)” and “Gu-Man (End)”.

3.3.6 Observe the competition in an upright posture. Referees may move their upper bodies slightly from side to side while seated to observe the performance more clearly and accurately.

3.3.7 When using the electronic scoring devices, at the command of “Gu-Man (End)” of the Centre Referee, confirm the sum total of scores displayed in the scoring devices and press the “Send” button.

3.3.8 Be replaced only with the permission of the Centre Referee and the Jury President.

3.3.9 When replaced, bow to each other and to the Jury Table before taking up the position.

Article 3.4 Reserve Centre Referees

3.4.1 The Reserve Centre Referees shall:

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3.4.2 Check the condition of the Dobok of competitors (teams) in the equipment check area (performed by one (1) of the Reserve Centre Referees).

3.4.3 Assist the Jury Table with competitor identification.

3.4.4 Command the team to enter or exit the ring.

3.4.5 Command the team to line up in or near the safety area of the ring.

3.4.6 Allow the two teams to enter the ring with the permission of the Jury President.

Article 3.5 IT Assistant

3.5.1 The IT Assistant shall:

3.5.2 Measure the length of time from the summons to the arrival of the competitors, and display it on the scoreboard.

3.5.3 In the competitions of Team Patterns, measure the length of time from the entrance to the start of performance, and display it on the scoreboard.

3.5.4 Make live entries of and display the scoring processes and competition results in a correct way.

3.5.5 Display “Valid” or “Invalid” on the scoreboard for Video Protests.

3.5.6 If an official (written) protest is initiated, measure the time from when the coach receives the protest form until it is returned, and display it on the scoreboard.

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Section 4 Functions of the RC in Sparring Competitions

Article 4.1 Jury President

4.1.1 The Jury President shall:

4.1.2 Identify the competitors (teams) using the competition table, their ID Cards, and their ITF ID numbers.

4.1.3 Give approval to the competitors (teams) to enter the ring and start the competitions.

4.1.4 Oversee and control the umpiring and scoring processes of the Centre Referee and the Corner Referees.

4.1.5 When a competitor is injured, consult with the Centre Referee, Corner Referees, and the Tournament Doctor (and, where present, the ITF Medical Committee representative), and review the official video replay where available, to determine the cause and outcome in accordance with the ITF Tournament Rules.

4.1.6 See that the IT Assistant displays the competition start time and end time and the duration of injury treatment correctly and in time.

4.1.7 Ensure that the IT Assistant records and displays the correct number of warnings and point deductions (yellow cards).

4.1.8 In the event of a tie, organise the Extension and Golden Point Rounds so that the competition continues until a winner is determined, in accordance with the ITF Tournament Rules.

4.1.9 Declare the winner with the flags.

4.1.10 After confirming the scores from the Corner Referees, raise either Red Flag or Blue Flag for the winning competitor (team).

4.1.11 In the event of a tie, cross both flags in front of the chest and declare the tie.

4.1.12 Appoint the Jury Member to act as deputy in their absence.

4.1.13 Remove and replace any Corner Referee who has a conflict of interest, including where a competitor (team) is from the same country, National Governing Body (NGB), or club as the Corner Referee, and ensure the Corner Referee recuses (stands up/steps out) as required.

Article 4.2 Centre Referee

4.2.1 The Centre Referee shall:

4.2.2 Before the competition

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- 4.2.3 Check the readiness of the Corner Referees and devices.
- 4.2.4 Confirm the presence and readiness of the Tournament Doctor and medical team.
- 4.2.5 Command the Corner Referees to line up and to bow to the Jury President.
- 4.2.6 Exchange bows with the Corner Referees and command them to take their seats.
- 4.2.7 Face the Jury Table in the centre of the ring.
- 4.2.8 In Individual Events
 - 4.2.9 Announce “Hong (Red), Chong (Blue)” so that the Red and Blue competitors enter the ring and stand on either side of the Centre Referee (Red on the Centre Referee’s right and Blue on the Centre Referee’s left), after receiving approval from the Jury President.
 - 4.2.10 Command the competitors to bow to the Jury Table and then to each other.
 - 4.2.11 Declare the start of the competition.
 - 4.2.12 Give the command of “Ja-Yu-Mat-So-Gi, Jun-Bi (Free Sparring Ready)” to the competitors for them to take ready postures.
 - 4.2.13 Indicate the round number, confirm the readiness of the Jury President, Corner Referees, and IT Assistant, and command the start of the competition.
 - 4.2.14 In the following situations, give the command of “He-Chot (Separate), Jun-Bi (Ready)” to suspend the bout and take appropriate action:
 - 4.2.15 At the command of “Jun-Bi” by the Centre Referee, the competitors shall take free sparring ready postures.
 - 4.2.16 When requiring the competitors to adjust Doboks or the protective equipment.
 - 4.2.17 When it is necessary to suspend the competition for safety reasons.
 - 4.2.18 When inflicting punishment on the competitor who violates the rules.
 - 4.2.19 When the Centre Referee considers that a competitor has scored a technique valued at three (3) points or more, in accordance with the ITF Tournament Rules.
 - 4.2.20 When a competitor cannot continue the competition due to injury or a medical condition.
 - 4.2.21 The Centre Referee shall summon the Tournament Doctor if a competitor is injured and requires medical attention.
 - 4.2.22 The Centre Referee shall direct the other competitor to wait, seated in front of their coach, while the injured competitor is being treated.

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4.2.23 The Centre Referee shall request the Tournament Doctor to determine and advise whether the injured competitor can continue the competition within the allocated time.

4.2.24 When confirming a valid point in the Golden Point Bout.

4.2.25 When the Jury President requires the bout to be suspended.

4.2.26 Give the command of “Ge-Sok (Continue)” to resume the bout.

4.2.27 At the end of the competition round:

4.2.28 When the gong rings to inform the end of the round, stop the bout with the command of “Gu-Man (End)”.

4.2.29 Take a position at the centre of the ring, command both competitors to bow to each other on the starting marks, and send them back to their coaches.

4.2.30 At the end of the competition

4.2.31 See that the competitors make a bow to each other, hold their wrists, and wait for the declaration of the Jury President.

4.2.32 When the Jury President declares the winner, announce the winner by raising the winning competitor’s arm and declaring “Hong Sung (Red Win)” or “Chong Sung (Blue Win)”.

4.2.33 When the Jury President declares a tie, raise the arms of both competitors simultaneously and declare “Hong Chong Pi-Gim (Red Blue Tied)”.

4.2.34 Ensure that the competitors bow to the Jury Table on the command “Cha-Ryot, Kyong-Rye (Attention, Bow)”, then give the command “Toe-Jang (Exit)” so that the competitors exit the ring.

4.2.35 When the electronic system is not working

4.2.36 When the competition is over, make the competitors bow to each other and send them back to their coaches.

4.2.37 Collect the scoring sheets from the Corner Referees and give them to the Jury President.

4.2.38 At the declaration of the Jury President, announce the competition result, ensure the competitors bow to the Jury Table, and command them to exit the ring.

4.2.39 In Team Events

4.2.40 Command the teams to enter the ring.

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4.2.41 With the approval of the Jury President, line up both teams in single file in the equipment check area.

4.2.42 Command the two teams to enter the ring simultaneously.

4.2.43 In the centre of the ring, command both teams to bow to the Jury Table.

4.2.44 Call the captains of both teams and decide which team shall present the first competitor by the toss of a coin.

4.2.45 Move to the tail end of both teams and make them face and bow to each other.

4.2.46 Give the command of “He-Chot (Separate)” to allow the teams to exit the ring through each side of it.

4.2.47 Command the competitors to enter the ring according to the result of the draw.

4.2.48 When the very first competitor for the competition is introduced, the corresponding opponent of the other team must also be introduced, both of whom must enter the ring within 20 seconds.

4.2.49 When the competition is over, the next competitors from each team must be introduced alternately.

4.2.50 Lead all the competitions in the same way as in the Individual Event.

4.2.51 Announce the winning team.

4.2.52 When the competitions of both teams are over, announce “Hong Chong (Red Blue)” at the centre of the ring so that both teams line up in single file in the ring.

4.2.53 When both teams line up, move to the rear of the team and make them bow to each other.

4.2.54 Ensure that both teams face the Jury Table.

4.2.55 Hold the arms (hands) of the captains of both teams. When the Jury President declares the winner, raise the arm (hand) of the captain of the winning team and shout either “Hong Sung (Red Win)” or “Chong Sung (Blue Win)”, to announce the winner.

4.2.56 Command both teams to bow to the Jury Table.

4.2.57 Give the command of “Toe-Jang (Exit)” so that the competitors exit the ring via their respective sides.

Article 4.3 Corner Referees

4.3.1 The Corner Referees shall:

4.3.2 Score points at the four corners of the ring.

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4.3.3 Be numbered clockwise starting from the Corner Referee on the left side of the Jury Table: Corner Referee No. 1, Corner Referee No. 2, Corner Referee No. 3, and Corner Referee No. 4.

4.3.4 Observe the competitions in a straight posture. Sometimes, they may move their upper bodies slightly from side to side in a sitting posture, but only to observe the competitions more clearly and correctly.

4.3.5 Abide by the following principles in scoring:

4.3.6 Award points only when a valid technique makes controlled contact with a legal target area, in accordance with the ITF Tournament Rules.

4.3.7 A technique that only brushes past the Dobok without controlled contact shall not be awarded points.

4.3.8 Never score points for either unobserved or unconfirmed techniques.

4.3.9 Score points in the Golden Point Round in accordance with the Rules.

4.3.10 Score points in a standing position with the electronic scoring devices.

4.3.11 When the electronic system is not working:

4.3.12 Lift the Blue Flag in the right hand and Red Flag in the left hand in front of the chest to the shoulder level at the command of “Jun-Bi (Ready)” of the Centre Referee.

4.3.13 Raise either the Red or Blue Flag for the winning competitor at the command of “Ha-Na, Tul, Set (One, Two, Three)” of the Centre Referee.

4.3.14 When having failed to observe or not agreeing, stay still without raising the flags.

4.3.15 Make correct entries of the warnings and point deductions into scoring sheets.

4.3.16 Be changed with permission of the Centre Referee and Jury President, except where required under 4.3.17 (mandatory conflict-of-interest recusal).

4.3.17 Immediately declare a conflict of interest to the Jury President and recuse (stand up/step out) if a competitor (team) is from the same country, National Governing Body (NGB), or club as the Corner Referee. If the Corner Referee does not voluntarily recuse, the Jury President shall remove and replace the Corner Referee before the bout continues.

Article 4.4 Reserve Centre Referees

4.4.1 The Reserve Centre Referees shall:

4.4.2 Command the competitors, check Doboks and protective equipment, and verify competitor (team) identification in the equipment check area (performed by one (1) of the Reserve Centre Referees).

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4.4.3 After the equipment check, ensure that competitors (teams) do not leave the checking area.

4.4.4 When the competitors (teams) have failed to pass the equipment check and need to correct the defects, measure the length of time.

4.4.5 If competitors (teams) fail to correct defects within two (2) minutes, inform the Jury President, who shall declare disqualification in accordance with the ITF Tournament Rules.

Article 4.5 IT Assistant

4.5.1 The IT Assistant shall:

4.5.2 Measure the length of time between the summons and arrival of the competitors, and display it on the scoreboard.

4.5.3 Measure the length of time for changing between competitors, and display it on the scoreboard.

4.5.4 Measure the actual time of Sparring competitions.

4.5.5 Start timekeeping at the command of “Si-Jak (Start)” by the Centre Referee.

4.5.6 Suspend timekeeping at the command of “He-Chot (Separate)” by the Centre Referee.

4.5.7 Resume timekeeping at the command of “Ge-Sok (Continue)” by the Centre Referee.

4.5.8 Stop timekeeping at the command of “Gu-Man (End)” by the Centre Referee.

4.5.9 Measure the length of time of treatment for the injured competitor, and display it on the scoreboard.

4.5.10 Record and display all warnings and point deductions announced by the Centre Referee, as instructed by the Jury President.

4.5.11 Display “Valid” or “Invalid” on the scoreboard for the result of Video Protests.

4.5.12 If an official (written) protest is initiated, measure the time from when the coach receives the protest form until it is returned, and display it on the scoreboard.

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Section 5 Functions of the RC in Special Techniques and Power-Breaking Competitions

Article 5.1 Jury President

5.1.1 The Jury President shall:

5.1.2 Identify the competitors or teams using the competition table, their ID Cards, and their ITF ID numbers.

5.1.3 Approve or reject the participation of competitors (teams) in the main competition based on the result of the qualifying competition.

5.1.4 Approve the start of the competitions.

5.1.5 Oversee and control the umpiring and scoring processes of the Centre Referee and the Referees.

5.1.6 Declare disqualification of competitors and coaches in accordance with the ITF Tournament Rules.

5.1.7 Oversee the IT Assistant's timekeeping and data entry.

5.1.8 Appoint the Jury Member to act as deputy in their absence.

Article 5.2 Centre Referee

5.2.1 The Centre Referee shall:

5.2.2 Check the readiness of the Referees and apparatuses.

5.2.3 Command the Referees to line up and to bow to the Jury Table.

5.2.4 Exchange bows with the Referees and lead them to their positions.

5.2.5 Before each competitor performs, ensure that the apparatus for Special Techniques and Power-Breaking and the plastic boards are in good condition and rectify any defects, if any are identified.

5.2.6 Lift the Red Flag in front of the chest to shoulder height and, when the competitor is ready, signal permission to perform by lowering the flag.

5.2.7 Make a judgment when a competitor's performance is over.

5.2.8 Give the command "Jun-Bi (Ready)" so that the Referees, with arms extended, lift their flags in front of the chest to shoulder height.

5.2.9 Give the command "Ha-Na, Tul, Set (One, Two, Three)" so that the Referees display their judgment simultaneously.

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5.2.10 Raise the Red Flag for an invalid performance and the Blue Flag for a valid performance, in the same manner as the other Referees.

5.2.11 After the performance, confirm the points scored so that they can be entered at the Jury Table.

5.2.12 Confirm the result displayed on the scoreboard.

5.2.13 Lead the competitions in the Team Event in the same way as in the Individual Event.

Article 5.3 Referees

5.3.1 The Referees shall:

5.3.2 Stand on both sides of the Centre Referee in a row and score points.

5.3.3 Observe the competitions in a straight posture.

5.3.4 Sometimes move their bodies lightly from side to side in the standing posture, but only to observe the competitions more clearly and correctly.

5.3.5 Be changed with approval of the Jury President and Centre Referee in case of some special reasons.

Article 5.4 Reserve Referees

5.4.1 The Reserve Referees shall:

5.4.2 Check the competitors' (teams') Doboks and correct any defects in the equipment check area (performed by one (1) of the Reserve Referees).

5.4.3 When a competitor who fails the dressing check leaves the area to correct defects, measure the time taken.

5.4.4 If a competitor (team) fails to correct defects within two (2) minutes, inform the Jury President, who shall declare disqualification in accordance with the ITF Tournament Rules.

5.4.5 Maintain order among competitors and manage their starts.

5.4.6 When a competitor stands on the starting line, command them to bow to the Jury Table.

5.4.7 Make a gentle circular gesture with one hand so that the Jury Table can identify the competitor's ITF ID number.

5.4.8 Lift the Red Flag in front of the chest. When the competitor is confirmed to be ready, lower the flag to give approval for performance.

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Article 5.5 IT Assistant

5.5.1 The IT Assistant shall:

5.5.2 Measure the performance time of each competitor.

5.5.3 Start timekeeping when the competitor assumes the ready posture and vocalises “Ya”, as indicated by the Referee’s flag signal.

5.5.4 Stop timekeeping when the competitor bows after performance, and display the time on the scoreboard.

5.5.5 Confirm the scores of all the specific techniques and sum total of each competitor, and display them on the scoreboard.

5.5.6 Display “Valid” or “Invalid” on the scoreboard for Video Protests.

5.5.7 If an official (written) protest is initiated, measure the time from when the coach receives the protest form until it is returned, and display it on the scoreboard.

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Section 6 Functions of the RC in Self-Defense Routine Competitions

Article 6.1 Jury President

6.1.1 The Jury President shall:

6.1.2 Confirm the order of performances for the teams by electronic or card draws.

6.1.3 Identify the competitors using their ID Cards and ITF ID numbers.

6.1.4 Confirm the order of the compulsory techniques submitted by the team.

6.1.5 Give approval for the competitors to start the competition.

6.1.6 Oversee whether the teams perform the compulsory techniques in such order as submitted and inform the Referees of the result.

6.1.7 Oversee and control the umpiring and scoring processes of the Referees.

6.1.8 Ensure that the IT Assistant displays the start and end time of the performance and the points scored on the scoreboard promptly.

6.1.9 When the performances of the teams in the preliminary and final stages are all over, decide their rankings in the order of scores from the highest and declare the top placings.

6.1.10 Appoint the Jury Member to act as deputy in their absence.

Article 6.2 Centre Referee

6.2.1 The Centre Referee shall:

6.2.2 Make sure that the Referees take their seats.

6.2.3 Lead the Referees and officiate the competitions, seated in the middle of the Referees.

6.2.4 Give the command “Ha-Na, Tul, Set (One, Two, Three)” for the five (5) Referees to transmit their scores to the Jury Table simultaneously.

6.2.5 When the electronic system is not working, command all Referees to submit their scoring sheets promptly.

Article 6.3 Referees

6.3.1 The Referees shall:

6.3.2 Score points, seated on both sides of the Centre Referee in a row.

6.3.3 Be numbered starting from the left of the Centre Referee: Referee No. 1, Referee No. 2, Referee No. 3 (Centre Referee), Referee No. 4, and Referee No. 5.

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6.3.4 Observe the competitions and score points in a straight posture.

6.3.5 Sometimes move their upper bodies slightly from side to side in a sitting posture, but only to observe the competitions more clearly and correctly.

6.3.6 When the competition of a team is over, transmit their scores to the Jury Table at the command of the Centre Referee.

6.3.7 When the electronic system is not working, record scores accurately and submit them promptly.

6.3.8 Be changed with permission of the Centre Referee and Jury President in case of some special reasons.

Article 6.4 Reserve Centre Referees

6.4.1 The Reserve Centre Referees shall:

6.4.2 Check the Doboks and equipment of teams in the equipment check area (performed by one (1) of the Reserve Centre Referees).

6.4.3 If a team fails to correct defects within two (2) minutes, inform the Jury President, who shall declare disqualification in accordance with the ITF Tournament Rules.

6.4.4 After finishing the check, confirm the readiness of the teams and, with the approval of the Jury President, allow them to enter the ring.

6.4.5 See that the teams go back to the waiting area in order after their performances.

6.4.6 See that the teams clear the ring after their performance.

Article 6.5 IT Assistant

6.5.1 The IT Assistant shall:

6.5.2 Measure the time from when a competitor receives the summons to when they arrive, and display it on the scoreboard.

6.5.3 Measure the time from entrance to performance preparation (including the prelude) (10 seconds) and display it on the scoreboard.

6.5.4 Measure the main performance time (60 seconds) and display it on the scoreboard.

6.5.5 Display on the scoreboard the number of Compulsory Techniques as informed by the Jury President.

6.5.6 Display “Valid” or “Invalid” on the scoreboard for the result of Video Protests.

6.5.7 If an official (written) protest is initiated, measure the time from when the coach receives the protest form until it is returned, and display it on the scoreboard.

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6.5.8 When the electronic system is not working, collect the score sheets from the Referees and submit them to the Jury President.

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Section 7 Functions of the Jury President, Umpire Committee and Tournament Adjudication Committee in Dealing with Protests

Article 7.1 Jury President in Dealing with Video Protests

7.1.1 When a video protest is signalled in accordance with the ITF Tournament Rules, the Jury President shall:

7.1.2 Receive the video protest signal from the coach (raising the official Video Protest Card) and confirm the nature of the protest.

7.1.3 In Patterns, Special Techniques, Power-Breaking, and Self-Defense Routine, receive the video protest signal within the applicable timeframe as defined in the ITF Tournament Rules.

7.1.4 In Sparring, direct the Centre Referee to suspend the bout immediately and receive the video protest signal in accordance with the ITF Tournament Rules.

7.1.5 Notify the UC immediately that a video protest has been signalled.

7.1.6 When the UC convenes the Video Protest Adjudication Committee (VPAC), participate as a member and present the RC's observations.

7.1.7 When the VPAC has reviewed the official Tournament Committee video recordings and reached a decision, immediately inform the Centre Referee, Referees, and the relevant coaches of the result.

7.1.8 Ensure that the IT Assistant displays "Valid" or "Invalid" on the scoreboard for the result of video protests.

7.1.9 If the protest is upheld ("Valid"), return the Video Protest Card to the coach. If the protest is rejected ("Invalid"), retain the card, in accordance with the ITF Tournament Rules.

Article 7.2 Jury President in Dealing with Official (Written) Protests

7.2.1 The Jury President shall:

7.2.2 After announcing the winner, if a coach immediately signals an official (written) protest, provide the protest form. The coach shall return the completed form and pay the protest fee of €100 within five (5) minutes, in accordance with the ITF Tournament Rules.

7.2.3 Call the Centre Referee and Referees, hear and record their opinions on the protest.

7.2.4 Submit the protest form and fee to the UC without delay, together with the opinions of the RC.

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Article 7.3 Umpire Committee in Dealing with Official (Written) Protests

7.3.1 The UC shall:

7.3.2 Hear the opinions of the RC after receiving the written protest and fee from the Jury President.

7.3.3 Call both the protesting coach (representative) and the protested coach (representative), to hear their opinions.

7.3.4 Call the officials including the Centre Referee and (Corner) Referees who can produce evidence on the protest, and hear their opinions.

7.3.5 Review the protest using the official Tournament Committee video recordings (where available) and any other relevant evidence, and make a decision.

7.3.6 Inform the relevant Jury President and coaches of the decision, mark the protest form as “Valid” or “Invalid”, and take corresponding actions in accordance with the ITF Tournament Rules.

Article 7.4 Tournament Adjudication Committee (TAC) in Dealing with Official (Written) Protests

7.4.1 The Tournament Adjudication Committee (TAC) shall:

7.4.2 If the coach (representative) does not agree with the decision made by the UC and requests final deliberation by the TAC, receive the request together with the additional protest fee of €500, in accordance with the ITF Tournament Rules, and examine the protest.

7.4.3 Hear the opinions of the UC members, relevant Jury President, Centre Referee and Referees, then review the official Tournament Committee video recordings and make a decision.

7.4.4 Inform the relevant UC members, Jury President, Centre Referee, and coaches (representatives) whether the protest is “Valid” or “Invalid” and ensure that the UC takes the corresponding actions in accordance with the ITF Tournament Rules.

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Section 8 Umpiring Gestures

Article 8.1 Definition of Umpiring Gestures

8.1.1 Umpiring gestures are means of communication that have been set for the Umpires to convey their directions, commands, intentions and requirements clearly and quickly to the competitors, coaches as well as other Umpires and spectators by using umpiring terminology and hand/body gestures.

8.1.2 Umpiring gestures shall consist of umpiring terminology and hand/body movements.

Article 8.2 Requirements for Using the Umpiring Gestures

8.2.1 Umpiring gestures shall be performed in accordance with the relevant provisions of the ITF Tournament Rules and these Umpire Rules, as follows:

8.2.2 Gestures shall be performed precisely and consistently.

8.2.3 Gestures for higher-value scores (e.g., techniques valued at three (3) points or more) shall be used immediately, with correct timing.

8.2.4 Gestures shall be clear, visible, and unambiguous.

Article 8.3 Gestures of the Jury President

8.3.1 The Jury President shall:

8.3.2 When calling the meeting of the RC, stand up from the seat and let the fingertips come into contact above the head.

8.3.3 When allowing the entrance of the competitors (teams) and the start of the competition, point to the centre of the ring with the fingertips of the right hand with its palm open upward.

8.3.4 When asking for time-out, make the English alphabetical letter “T” by putting the fingertips of one erected hand under the centre of the open palm of the other hand in front of the chest and shout “Si-Gan (Time-Out)”.

8.3.5 When calling the entire Referees,

8.3.6 Shouting “Sim-Pan-Won-Dul (Referees)”, stretch both arms forward, a little apart in front of the chest, with the palms open and upward, and point to the Referees (Centre Referees and (Corner) Referees).

8.3.7 When the Referees notice the gesture, bend both elbows and pull the palms to the side front of the face.

8.3.8 When sending back the entire Referees after discussion or consultation is over, take the posture of close stance twin palm pushing block toward the Referees.

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8.3.9 When calling a Referee (coach)

8.3.10 Stretch one arm toward the targeted Referee (Coach) with its open palm upward.

8.3.11 When the Referee (Coach) notices the gesture, bend the elbow and pull its palm to side front of the face.

8.3.12 When sending a Referee (coach) back, perform palm pushing block with one hand toward the Referee (coach).

8.3.13 When changing the Referees, stand up from the seat, point at the Referees to be changed, make a reeling movement with both hands in front of the chest, and give the command of “Sim-Pan-Won, Kyo-Dae (Referees, Change)”.

8.3.14 When declaring the winner

8.3.15 Stand up from the seat with the Red flag in the left hand and the Blue flag in the right hand and stretch out both arms forward in front of the chest.

8.3.16 Raise either colour of the flags diagonally depending on the winner, shouting “Hong Sung (Red Win)” or “Chong Sung (Blue Win)”.

8.3.17 When declaring a tie, stretch out both arms with the flags forward in front of the chest. And then cross the wrists in front of the chest, shouting “Hong Chong Pi-Gim (Red Blue Tied)”.

8.3.18 When declaring disqualification, point to the corner of the competitor to be disqualified with left index finger, take the posture of right back fist back strike while making left fist, and shout “Hong Sil-Kyok (Red Disqualified)” or “Chong Sil-Kyok (Blue Disqualified)”.

Article 8.4 Gestures of the Centre Referee

8.4.1 Patterns (In Individual Event)

8.4.2 When allowing the competitors to enter the ring

8.4.3 Point to the centre of the ring with right flat fingertips and announce “Ib-Jang (Enter)”, while remaining seated.

8.4.4 When making competitors bow

8.4.5 The Centre Referee, remaining seated, raises both hands with the palms facing their face and gives the command of “Cha-Ryot (Attention)”.

8.4.6 With the command of “Kyong-Rye (Bow)”, bend the forearms of both arms at an angle of around 45 degrees to make the competitor bow to the Jury Table.

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8.4.7 If they are late, show the Red Flag and disqualify them by announcing “Sil-Kyok (Disqualification)”.

8.4.8 If the electronic system is not working, stand up and cross the Red and Blue Flags in front of the chest.

8.4.9 Stretch out the right hand in front of the chest and shout “XX Pattern”.

8.4.10 Raise high the stretched-out right hand above the head and give the command of “Jun-Bi (Ready)”.

8.4.11 When the competitors are ready, give the command of “Si-Jak (Start)”, lowering the raised right hand down to the front of the chest.

8.4.12 When ending the bout/performance

8.4.13 When the performance of a Pattern is over, take the posture of twin knife-hand downward strike, with the command of “Gu-Man (End)”.

8.4.14 When announcing the winner with electronic system

8.4.15 When scoring is regarded to be over, give the command of “Jun-Bi (Ready), Ha-Na (One), Tul (Two), Set (Three)” to make the Referees to press the key for sending their scores to the Jury Table.

8.4.16 When dismissing the competitors out of the ring

8.4.17 Raise both palms in front of the face, facing each other, and give the command of “Cha-Ryot (Attention)”, to make the competitor face the Jury Table.

8.4.18 Bend both forearms at an angle of around 45 degrees with the command of “Kyong-Rye (Bow)”, to make the competitor bow to the Jury Table.

8.4.19 Cross both hands (with their palms open) in front of the chest, push the erected palms sideways, and give the command of “Toe-Jang (Exit)”, to make the competitor exit the ring.

8.4.20 Sparring

8.4.21 When allowing competitors to enter the ring (“Hong, Chong (Red, Blue)”)

8.4.22 Stand in the centre of the ring and face the Jury Table. Point to the Red competitor’s side with the right flat fingertips and the Blue competitor’s side with the left flat fingertips. Shout “Hong, Chong (Red, Blue)”, so that the competitors come to the starting spots in the ring.

8.4.23 When making the competitors express their courtesy (“Kyong-Rye” (Bow))

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8.4.24 When the competitors stand on the starting spots, take one step forward, lift both hands (both palms facing forward) vertically at each side of the head, and give the command of “Cha-Ryot (Attention)”.

8.4.25 Bend the forearms of both arms at right angle (90 degrees) with the command of “Kyong-Rye (Bow)”, with which the competitors and coaches shall bow to the Jury Table.

8.4.26 Take one step backward and turn both palms to face each other, following which the competitors and coaches shall stand face-to-face. And then, bend both forearms at right angle (90 degrees) with the command of “Kyong-Rye (Bow)” and make them bow to each other.

8.4.27 When indicating the round number (“Il (I, Sam, Sa, O) Hwe-Jon, Chu-Ga-Jon, Yon-Jang-Jon, Tuk-Jom-Jon” (1st, 2nd, 3rd, 4th, or 5th Round, Extra Bout, Extension Bout, Golden Points Bout))

8.4.28 Move the left foot one step forward and take the posture of left walking stance right fist middle vertical punch. Give the command of “Ja-Yu-Mat-So-Gi Jun-Bi (Free Sparring, Ready)”, at the signal of which the competitors shall perform forearm guarding block as the ready posture.

8.4.29 Raise high the index finger of the left hand for “Il-Hwe-Jon (1st Round)”, and the index and middle fingers of the same hand for “I-Hwe-Jon (2nd Round)”.

8.4.30 In the Team Events, raise the left hand; the thumb, index and middle fingers for “Sam-Hwe-Jon (3rd Round)”; the four fingers except the thumb for “Sa-Hwe-Jon (4th Round)”; all the five fingers for “O-Hwe-Jon (5th Round)”; and the thumb only for “Chu-Ga-Jon (Extra Round)”.

8.4.31 For “Yon-Jang-Jon (Extension Round)” raise high the left open hand with all the five fingers close together.

8.4.32 For “Tuk-Jom-Jon (Golden Points)”, raise high vertically over the head the forefist with its left side fist directing toward the front.

8.4.33 When starting competitions (rounds) (“Si-Jak (Start)”)

8.4.34 At the end of the round, the Jury President shall point to the corners to remind the Corner Referees, Jury Member and IT Assistant of the end of the round.

8.4.35 After confirming that the competitors are ready, move the forward-advanced left foot one step backward, draw both hands, a little apart, toward the chest. Perform twin knife-hand low inward strike and give the command of “Si-Jak (Start)”.

8.4.36 When suspending the competition temporarily (“He-Chot (Separate)”)

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8.4.37 Lower the right knife-hand from the side of the head down to the front of the chest like the movement of knife-hand downward strike, and give the command of “He-Chot (Separate)”.

8.4.38 When resuming the suspended competition (“Ge-Sok (Resume/Continue)”)

8.4.39 Stand between the two competitors and take the posture of left walking stance reverse vertical punch. Give the command of “Jun-Bi (Ready)”.

8.4.40 Draw both hands inward at the chest level with their palms facing each other and give the command of “Ge-Sok (Resume/Continue)”.

8.4.41 When the previous announcement or gesture turns out to be invalid, cross the hands in front of the chest in ready stance or close stance to make the English alphabetical letter “X” and make the command for “Ge-Sok (Resume/Continue)”.

8.4.42 When making the competitors exchange their positions (“Ja-Ri-Gyo-Dae (Exchange Positions)”)

8.4.43 Point to the competitors’ corners respectively with respective flat fingertips with the command of “Hong Chong, Tsa-Ri-Gyo-Dae (Red, Blue, Exchange Your Positions)”, and then cross both of them in front of the lower abdomen.

8.4.44 When confirming three (3), four (4) or five (5) point techniques (“Hong/Chong Sam-Jom (Sa, O-Jom)” (Red/Blue 3 (4, 5) Points))

8.4.45 When the 3, 4 or 5-point-winning techniques are considered to have succeeded, suspend the competition with the command of “He-Chot (Separate)”.

8.4.46 Point to the scoring competitor with the fingertips of one hand, indicate three (3), four (4) or five (5) points with the fingers of the other hand, and announce “Hong Sam-Jom (Sa, O-Jom) (Red 3 (4, 5) Points)” or “Chong Sam-Jom (Sa, O-Jom) (Blue 3 (4, 5) Points)”.

8.4.47 The Centre Referee shall call for confirmation for any technique that may be valued at three (3) points or more, in accordance with the ITF Tournament Rules.

8.4.48 Such techniques may include, for example, flying techniques and mid-air turning kicks, depending on the scoring criteria in the ITF Tournament Rules.

8.4.49 After receiving confirmation from the Corner Referees, the Centre Referee shall award the appropriate score.

8.4.50 If the technique does not meet the requirements for the claimed score, points shall not be awarded.

8.4.51 When confirming the score in the Golden Points: When there is contact, suspend the competition with the command of “He-Chot (Separate), Jun-Bi (Ready)”, so that the competitors perform forearm guarding block as the ready posture. Pull the rear foot to

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stand between the competitors and perform close stance. Give the command of “Jun-Bi (Ready)” and, at the same time, stretch out both fists forward in front of the chest.

8.4.52 When giving a Warning (“Ju-Ui (Warning)”)

8.4.53 Suspend the competition with the command of “He-Chot (Separate)”.

8.4.54 And give the command of “Jun-Bi (Ready)”, so that the competitors perform forearm guarding block as the ready posture.

8.4.55 Take appropriate gesture for the relevant foul. Take the posture of close stance and point at the competitor with the index finger. And then, shout “Hong Ju-I (Red Warning)” or “Chong Ju-I (Blue Warning)”. At this time, pull the fist of the other hand to the side of the waist.

8.4.56 When giving a warning to both of the competitors at the same time, take appropriate gesture for the relevant foul. And then, point at them alternately and shout “Hong Chong, Ju-I (Red Blue Warning)”.

8.4.57 When attacking an illegal target area

8.4.58 Perform palm pushing block with the left hand and perform right fist punch.

8.4.59 When pushing with hand(s) or body

8.4.60 Perform middle pushing block with the palm of one hand.

8.4.61 When holding or clasping in arms, or lifting a leg or the body

8.4.62 Lift the straight right arm up to the shoulder level and pull its fist to the front of the chest.

8.4.63 When attacking without looking at the opponent

8.4.64 Perform side back strike with right back fist.

8.4.65 When delivering 3 and more continuous punches

8.4.66 Perform middle front punch with right fist.

8.4.67 When deliberately turning the back or escaping to avoid the combat

8.4.68 When deliberately turning the back to avoid the combat, hold both hands to each side of the head. Then, huddle the body and revolve it a bit outward.

8.4.69 When going around the ring to avoid the combat

8.4.70 When going half around the ring, which means delaying tactics, perform outward cross-cut with the right flat fingertips.

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8.4.71 When avoiding combats

8.4.72 Let two fists come into contact with each other in front of the chest.

8.4.73 When stepping completely out of the ring

8.4.74 Perform knife-hand low outward block towards the sideline over which the competitor has stepped out of the ring.

8.4.75 When falling down

8.4.76 Lift the right palm to the waist level. Lower the body, performing pressing downward.

8.4.77 When pretending to be injured

8.4.78 Cover their own face with both hands.

8.4.79 When raising the arm pretending to have scored

8.4.80 Raise the right fist from the shoulder level up to above the head.

8.4.81 When failing to pay attention to the Centre Referee's commands or instructions

8.4.82 Point to their own ear with the right index finger.

8.4.83 When speaking unnecessarily or shouting during the competition

8.4.84 Erect the right index finger and bring it to the front of the mouth.

8.4.85 When delivering hard blow

8.4.86 Strike left palm with right fist middle punch.

8.4.87 When a competitor requires medical assistance:

8.4.88 When a competitor needs medical assistance, lift a hand and shout "Ui-Sa (Doctor)".

8.4.89 When the medical professional gets to the ring, make the English alphabetical letter "T" by putting the fingertips of one erected hand under the centre of the open palm of the other hand in front of the chest and shout "Si-Gan (Time-Out)".

8.4.90 While the injured competitor is being treated: Face the opponent, point to the ground, make a circle with the fingertip of the index finger, and lower the palm of the same hand. Following the movements, the opponent shall sit down on the ground of the ring facing their coach and stand by.

8.4.91 When asking for video review

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8.4.92 When the coaches ask for video review, draw a rectangle with the fingertips of both open hands and ask the Jury President to replay the video.

8.4.93 When giving point deductions

8.4.94 When attempting to give point deductions, give a hint of point deduction to the Jury President by pointing to the Yellow Card in the pocket of their shirt.

8.4.95 When the Jury President approves, take the Yellow Card to the front of the face of the foul-making competitor, and shout “Hong Kam-Jom (Red Point Deduction)” or “Chong Kam-Jom (Blue Point Deduction)”. Meanwhile, pull the fist of the other hand down to the side of the waist.

8.4.96 When ending the competition or a round of the competition (“Gu-Man (End)”)

8.4.97 Perform double knife-hand downward strike from above the shoulder down to the chest level, and give the command of “Gu-Man (End)” at the same time.

8.4.98 Point to the starting spots with the flat fingertips of both hands, shouting “Hong Chong (Red Blue)”.

8.4.99 When sending the competitors back to their coaches at the end of a competition round (“He-Chot (Separate)”)

8.4.100 Give the command of “Cha-Ryot, Kyong-Rye (Attention, Bow)”, so that the competitors bow to each other.

8.4.101 With the command of “He-Chot (Separate)”, cross both hands in front of the chest and push the palms sideways.

8.4.102 When announcing expulsion/disqualification (“Toe-Jang / Sil-Kyok (Expulsion / Disqualification)”):

8.4.103 Suspend the match, go over to the Jury Table to suggest disqualification.

8.4.104 When the Jury President agrees, go back to the spot where the match was suspended.

8.4.105 When the Jury President declares disqualification, take Red Card to the face of the relevant competitor and give the command of “Hong Sil-Kyok (Red Disqualified)” or “Chong Sil-Kyok (Blue Disqualified)”, while bringing the fist of the other hand to the side of the waist.

8.4.106 The Centre Referee’s decision is final in announcing disqualification.

8.4.107 When announcing the winner

8.4.108 Stand in the centre of the ring, face the Jury President holding the wrists of the two competitors.

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8.4.109 At the declaration by the Jury President, raise the arm of the winning-competitor or the arms of both competitors and shout “Hong Sung (Red Win)” or “Chong Sung (Blue Win)” or “Hong Chong Pi-Gim (Red Blue Tied)”.

8.4.110 Stretch out both flat fingertips forward, raise both arms above the head and give the command of “Cha-Ryot (Attention)”, so that the competitors face the Jury Table and take the posture of attention stance.

8.4.111 With the command of “Kyong-Rye (Bow)”, bend the forearms at right angle (90 degrees).

8.4.112 Take one step backward, turn the wrists so that both palms face each other, and give the command of “Cha-Ryot (Attention)”, so that the competitors face each other.

8.4.113 Bend the forearms at right angle (90 degrees) and give the command of “Kyong-Rye (Bow)” to make the competitors bow to each other.

8.4.114 Then ensure that both teams line up in single file, command them to bow to the Jury Table, and order them to leave the ring (team sparring).

8.4.115 When the electronic system is not working

8.4.116 Stand in the centre of the ring and make the competitors face each other, bow to each other, and send them back to their coaches.

8.4.117 Collect the scoring sheets from the Corner Referees and give them to the Jury President.

8.4.118 Call the competitors back into the ring shouting “Hong, Chong (Red, Blue)”, hold their arms (hands), and wait for the Jury President’s declaration.

8.4.119 At the declaration of the Jury President, raise the arm of the winning competitor or the arms of both competitors and shout “Hong Sung (Red Win)” or “Chong Sung (Blue Win)” or “Hong Chong Pi-Gim (Red Blue Tied)”.

8.4.120 When ordering the competitors to bow to the Jury Table (“Cha-Ryot, Kyong-Rye (Attention, Bow)”):

8.4.121 Special Techniques and Power-Breaking (Individual Event)

8.4.122 Give the command of “Jun-Bi (Ready)”, so that the Referees lift the flags in front of the chest.

8.4.123 Give the command of “Ha-Na, Tul, Set (One, Two, Three)”, following which the Corner Referees shall show their judging result simultaneously.

8.4.124 Raise the Red flag for invalid performance or the Blue flag for the valid performance over the head.

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Article 8.5 Gestures of the (Corner) Referees

8.5.1 The (Corner) Referees shall:

8.5.2 Patterns (when announcing the winner with the electronic system)

8.5.3 Add up all the scores and press the key at the command of the Centre Referee, to transmit their scores to the Jury Table.

8.5.4 Sparring (when confirming the scores in the Golden Points Bout)

8.5.5 Score points with the electronic scoring devices in the standing positions.

8.5.6 At the command of “Ha-Na, Tu, Set (One, Two, Three)” of the Centre Referee, press the key button for agreement.

8.5.7 Special Techniques and Power-Breaking (Individual Event)

8.5.8 At the command of “Jun-Bi (Ready)” of the Centre Referee, draw both hands, one with the Red flag and the other with the Blue flag, up to the front of the chest.

8.5.9 At the command of “Ha-Na, Tu, Set (One, Two, Three)” of the Centre Referee, raise the Red flag for invalid performance or the Blue flag for the valid performance over the head.

Article 8.6 Gestures of the Reserve Centre Referee

8.6.1 The Reserve Centre Referee shall:

8.6.2 Team Patterns (When allowing the teams to enter the ring)

8.6.3 Point to the centre of the ring with right flat fingertips outside the ring.

8.6.4 Sparring (when checking the equipment)

8.6.5 In the equipment check area, stand face to face with a competitor at a certain distance, lift both fists in front of the chest to the shoulder level and turn the wrists with their under-fists directing upward to make the competitor show the gloves.

8.6.6 Bandaging or strapping under the gloves is permitted only with prior approval from the Tournament Doctor and must not provide any competitive advantage, in accordance with the ITF Tournament Rules.

8.6.7 Confirm the safety of hand gloves, foot protectors and shin guards by personally touching them with hands.

8.6.8 Check the other equipment by pointing at each area with open fingertips.

8.6.9 Check the gum shield by pointing to their own teeth with the index finger.

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8.6.10 Raise the right palm straight in front of the competitor's face, revolve it to make the competitor turn around and show their back and ITF ID number, which helps the Jury Table with competitor identification.

8.6.11 Special Techniques and Power-Breaking

8.6.12 When making the competitor(s) bow to the Jury Table

8.6.13 Hold the Red Flag in the left hand and lift the right hand to the side of the head, with its palm facing the Jury Table. Bend the forearm of the right hand and give the command "Cha-Ryot, Kyong-Rye (Attention, Bow)".

8.6.14 Give the command of "Do-Rat (Turn)" and turn the palm (which has been facing the competitor) to face himself/herself, so that the Jury Table identifies the competitor.

8.6.15 After having the approval of the Jury President, allow the competitor to start performance.

8.6.16 When allowing the competitor to perform

8.6.17 Lower the Red flag that has been raised down to the front of the chest.

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Section 9 Penalties for Umpires

Article 9.1 Warnings

9.1.1 Warnings shall be given in the following circumstances:

9.1.2 For failing to dress in accordance with the Rules.

9.1.3 For failing to behave well during umpiring.

9.1.4 For failing to concentrate on umpiring.

9.1.5 For failing to be punctual in attending the Umpires' meeting.

9.1.6 For failing to obey the directions of the Jury Member or Jury President.

9.1.7 For leaving the ring without permission.

Article 9.2 Solemn Warnings

9.2.1 Solemn warnings shall be given in the following circumstances:

9.2.2 For chewing gum while officiating.

9.2.3 For a serious misjudgment while officiating.

9.2.4 For deliberately hindering the progress of the competition, for example by causing repeated delays, or disrupting the playing of national anthems or the award of trophies.

9.2.5 For behaving rudely to a coach or a competitor.

9.2.6 For smoking in the competition areas.

9.2.7 For receiving 2 warnings.

Article 9.3 Disqualification

9.3.1 Disqualification (expulsion) shall be imposed in the following circumstances:

9.3.2 For receiving 2 solemn warnings.

9.3.3 For entering the competition area under the influence of alcohol.

9.3.4 For a biased judgment while officiating.

9.3.5 For mocking or insulting other Umpires, coaches, or competitors.

9.3.6 For refusing to accept reasonable requirements of the Centre Referee or Jury.

9.3.7 Disqualified Umpires shall leave the ring immediately.

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Article 9.4 Removal of Umpiring Qualification

9.4.1 Removal of umpiring qualification shall be imposed in the following circumstances:

9.4.2 For receiving 2 disqualifications.

9.4.3 For entering the competition area under the influence of drugs.

9.4.4 For refusing to accept requirements or directions of the Jury President or Centre Referee but challenging with rude actions or words.

9.4.5 The UC shall withdraw the ID Cards of Umpires whose qualification has been removed and shall remove them from all officiating duties with immediate effect.

9.4.6 Removal of umpiring qualification shall be approved by the ITF Executive Board (EB) and thereafter ratified by the ITF Statute & Ethics Committee.

ANNEX 1

ITF Umpire CPD Portal and ITF Umpire Development Credits (UDC)

Section 1 General Provisions

Article 1.1 Purpose

1.1.1 The purpose of this Annex is to establish a structured continuing professional development (CPD) framework for ITF umpires, supported by the ITF Umpire CPD Portal and measured through ITF Umpire Development Credits (UDC).

1.1.2 The framework is intended to maintain and enhance umpiring competence, improve consistency and transparency in officiating, and safeguard the integrity of ITF-sanctioned competitions.

Article 1.2 Scope and Application

1.2.1 This Annex shall apply to all ITF umpires recognised, appointed, or licensed under the ITF Umpire Rules, unless expressly stated otherwise.

1.2.2 The CPD framework shall be implemented through phased introduction in accordance with Section 5 of this Annex.

Article 1.3 Definitions

1.3.1 “ITF Umpire CPD Portal” means the official ITF online system through which CPD activities are delivered, recorded, and audited under an umpire’s ITF ID.

1.3.2 “ITF Umpire Development Credits (UDC)” means the standardised credit unit used to quantify verified CPD activity, including live officiating, approved education, and calibrated online practice.

1.3.3 “CPD Year” means the annual CPD reporting period determined by ITF Headquarters (HQ) and published by the Umpire Committee (UC).

1.3.4 “Active CPD Status”, “Probation”, and “Inactive CPD Status” have the meanings assigned in Article 4.2.

Article 1.4 Hierarchy and Interpretation

1.4.1 This Annex shall be interpreted and applied in a manner consistent with the ITF Tournament Rules and the ITF Umpire Rules.

1.4.2 In the event of any inconsistency between this Annex (or any implementing guidance issued under it) and the ITF Tournament Rules, the ITF Tournament Rules shall prevail.

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Section 2 System Overview

Article 2.1 ITF Umpire CPD Portal

2.1.1 The ITF Umpire CPD Portal shall provide a centralised, ITF-controlled mechanism for: (a) delivering online training and calibrated practice; (b) recording CPD activity; and (c) generating auditable CPD and eligibility reports.

2.1.2 Access to the Portal shall be authenticated through the umpire's ITF ID and associated credentials.

Article 2.2 ITF Umpire Development Credits (UDC)

2.2.1 UDC shall be awarded only for CPD activity that is verifiable, attributable to a specific umpire, and recorded in the ITF systems described in this Annex.

2.2.2 The UC shall publish (and may periodically update) a UDC allocation schedule specifying the credit values for different CPD activities, subject to approval requirements applicable under ITF governance.

Section 3 Earning UDC

Article 3.1 Live Officiating Recorded through the ITF DB

3.1.1 UDC may be earned through practical umpiring work at ITF-sanctioned events, where such activity is recorded through the ITF Database (ITF DB) and its integrated tournament system.

3.1.2 The UC shall define which roles, positions, and minimum officiating durations qualify for UDC and how partial credit is treated.

Article 3.2 Approved Courses and Seminars

3.2.1 UDC may be earned through participation in ITF-endorsed umpire education activities, including international, continental, or other UC-approved courses, seminars, workshops, and examinations.

3.2.2 UDC shall be awarded only where attendance and completion are verified by the organiser and recorded in ITF systems in a manner approved by ITF Headquarters (HQ) and/or the UC.

Article 3.3 Online Training and Calibration in the Portal

3.3.1 UDC may be earned through structured online training and calibrated practice delivered via the ITF Umpire CPD Portal.

3.3.2 Online training may include, without limitation: (a) video-based decision exercises; (b) scoring exercises for Patterns and other disciplines; and (c) scenario-based rule-application assessments.

3.3.3 Where the Portal assigns match or performance footage for practice, the umpire's submitted scoring or decisions shall be compared with reference outcomes approved by the UC (the "reference standard").

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3.3.4 The UC shall define: (a) acceptable deviation ranges from the reference standard; (b) credit-awarding rules and deduction logic; and (c) the minimum volume of practice required for UDC to be awarded.

3.3.5 All Portal activity relevant to CPD shall be logged under the umpire's ITF ID for audit and development purposes.

Section 4 Annual Requirements and CPD Status

Article 4.1 Annual UDC Requirements

4.1.1 The UC shall set annual minimum UDC requirements by umpire category and/or appointment level, taking into account: (a) the technical demands of each discipline; (b) event availability; and (c) the need for fairness and accessibility across regions.

4.1.2 Annual requirements may include discipline-specific minimums (e.g., Patterns live-scoring calibration) where objectively justified by the Tournament Rules and the technical demands of officiating.

Article 4.2 CPD Status Categories

4.2.1 Active CPD Status: an umpire who has met the annual UDC requirements and any applicable calibration standards within the CPD Year.

4.2.2 Probation: an umpire who has not met the annual UDC requirements and/or calibration standards but is within an approved remediation period and is actively completing a UC-prescribed remediation plan.

4.2.3 Inactive CPD Status: an umpire who has failed to meet the annual requirements and has not achieved remediation within the prescribed period, or whose CPD record is incomplete due to non-compliance with verification requirements.

Article 4.3 Eligibility and Appointment Implications

4.3.1 The UC may require Active CPD Status as a condition of eligibility for appointment to designated events, including (without limitation) ITF World Championships, Continental Championships, and other major events specified by the UC.

4.3.2 Probation or Inactive CPD Status may result in appointment limitations proportionate to the risk and the level of event, as determined by the UC in accordance with published criteria.

4.3.3 The UC shall ensure that any appointment-related consequence is applied transparently and consistently and that each umpire has reasonable access to remediation pathways.

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Section 5 Phased Implementation

Article 5.1 Phase I – Orientation and Recording

5.1.1 During Phase I, the Portal shall be introduced and UDC tracking shall commence. CPD Status shall be visible to umpires, but no eligibility restrictions shall apply based solely on UDC totals.

5.1.2 The primary objectives of Phase I are familiarisation, technical validation, and the establishment of baseline CPD data.

Article 5.2 Phase II – Minimum Requirements and Probation

5.2.1 During Phase II, the UC shall introduce minimum annual UDC requirements and any necessary calibration standards.

5.2.2 Umpires who fall short of requirements shall be placed on Probation and assigned targeted remediation through the Portal and/or approved education activities.

5.2.3 Appointment limitations may be applied where objectively justified, particularly for higher-tier events requiring advanced competence.

Article 5.3 Phase III – Full Enforcement for Designated Events

5.3.1 During Phase III, Active CPD Status shall become a mandatory condition for eligibility for appointment to events designated by the UC.

5.3.2 The UC shall publish the list of events and appointment levels to which Phase III eligibility conditions apply.

Section 6 Governance, Data, and Audit

Article 6.1 Oversight and Updates

6.1.1 The UC shall be responsible for the technical content, calibration standards, and CPD requirements, subject to applicable ITF governance and approval processes.

6.1.2 ITF Headquarters (HQ) shall oversee system integrity, data governance, and alignment with ITF policies and rules.

Article 6.2 Data Integrity and Audit

6.2.1 CPD records shall be retained in ITF systems in a manner enabling audit, reporting, and verification.

6.2.2 Umpires shall have access to their own CPD records through the Portal, including earned UDC and relevant performance indicators, subject to applicable data-protection requirements.

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Section 7 Transitional Provisions and Exemptions

Article 7.1 Exemptions and Special Circumstances

7.1.1 The UC may grant time-limited exemptions or adjusted requirements in objectively justified circumstances, including serious medical conditions, parental leave, or other exceptional situations.

7.1.2 Exemptions shall be recorded and shall not be granted in a manner that undermines the integrity or objectives of the CPD framework.

Article 7.2 Entry into Force

7.2.1 This Annex shall enter into force on the date determined by ITF Headquarters (HQ) following approval in accordance with applicable ITF governance procedures.

7.2.2 The UC shall publish implementing guidance for the Portal, UDC allocation, and annual requirements prior to, or upon, entry into force.